

Spring Market Party Purchases/Purchasers

Diaphanous collection is on its way--give it another week + and it should be here!



November 9, 2018

Word to the wise: When filing for social security on line, don't type too fast. I completed the form in, apparently, record time -- 7-8 minutes. My form got flagged as being "anomalous" meaning weird, meaning maybe I wasn't the one to fill out the form? As in only people who fill out thousands of bogus forms can do it quickly.

So I got this letter that said I had to call within so many days and the nice man said that I had to go in to the local SS office for a face to face meeting. I told him the local office said I didn't need to do that and he said, "Oh they say that all the time. We're always having to call to fix that." My take away from him was the local office gave me wrong info.

Not so. What he didn't tell me is that my application had been flagged. It took the office people (3 of them) a little bit of time to figure out what was wrong. Finally one woman asked, "You filled it out in 7-8 minutes?" And I said, "Yeah. I didn't have that much info to put in, only one name, one place of birth, basically one main job, no weird employment. It was easy." She looked at me. "I even double checked it before I sent it," I told her.

So my advice to anyone filling out the form online, take your time. Drink some coffee. Watch a little tv. Then push the send button. It will save you a trip to the local office -- which, by the way, was staffed with very nice and very helpful people.

But on to my main story, featuring, of course, Becca.

The Christmas Shepherd

"So you can't start listening to Christmas music until after Thanksgiving?"

Becca asked. "Who made up that rule? The same person who says you can't wear white after Labor Day?" Before I go on, I need to explain something. Becca is my 25 pound mini Australian Shepherd. She is very opinionated and I don't know where she gets her information.

"It's just a rule somebody made up," I told her. "I like Christmas music, but if I start listening to it too early, I get tired of it before Christmas even gets here. So I made up my rule that I wouldn't start listening until I drove down to my friends' house on Thanksgiving. It kinda got me in the right mood."

"Well, then why are you singing Christmas songs now? You even started before Halloween. I didn't hear you sing any Halloween songs. Why didn't you sing Halloween songs? Huh? Huh?"

Becca can get a little annoying sometimes. It's generally best to ignore her and she has a short attention span. But sometimes I answer before I think.

"I do listen to Halloween songs, at work. I like the Bach's Toccata & Fugue in D Minor, Mussorgsky's Night on Bald Mountain, Grieg's In the Hall of the Mountain...."

"No, no," Becca insisted, "Halloween music!"

"You mean like, Monster Mash, Witchy Woman and the ever popular Thriller?"

"Yeah, and Werewolves of London, that's the best because of the howling." Becca clearly has her own tastes.

"Yes, I like listening to all of those, but most of those aren't meant for singing by a choir. And we have to start practicing Christmas music as soon as we can so we'll be prepared for our concert in December."

"So what are you singing? 'While Shepherds Watched their Flocks at Night?' or 'The Shepherd's Carol?' 'What Child is This?' There are Shepherds in that song," Becca said. "I'm a Shepherd so the carols are about me." In Becca's world, just so you know, everything tends to be about her.

"Becca," I said, "the shepherds in the carols are people, not dogs, who herd their flocks of sheep from pasture to pasture."

"Exactly," said Becca. "But I'm an Australian Shepherd, so I move Australians from place to place." Clearly, she wasn't getting the concept.

"Becca, you've never seen a sheep or an Australian in your life. And Australians are people, not sheep. Just because you're called an Australian Shepherd, doesn't mean you..."

Becca interrupted. "So are you singing carols about shepherds, or not?" she demanded. "I want to hear some howling."

"We're singing Lully, Lulla, Lullay; Hodie, Hodie; Peace, Peace together with Silent night; Hope for Resolution; O Holy Night; Alleluia. And a few others. I don't know the whole list yet."

"Hodie sounds like howling," Becca said. "What's it about?"

"It's about Jesus Christ being born. The word hodie means 'today,'" I told her.

"Still sounds like howling to me." "No howling." "Hmph. What about Lully piece?"

"It's a rock-a-bye lullaby that tells the story of King Herod when he ordered all male infants under the age of two to be killed," I said.

"Seriously? Why would you make a lullaby, let alone a Christmas Carol, about that?"

"The song expresses a mother's lament for her doomed child," I told her.

"Herod, at the time, was hunting for the Christ child and by killing all young males he figured it was an easy way to get rid of his competition."

"A baby? He must have been nuts," Becca said.

"Well, he was scared of the threat that this child would change the world. And it didn't work, in any event. Joseph and Mary escaped just in time."

"Well, that's just a little too depressing for me," Becca said. "What else are you singing? What about Alleluia? Are there shepherds in that song?"

"No. All of the words are Alleluia."

"All the words? Seriously? He couldn't figure out how to put other words into his song? Isn't that kinda monotonous?"

I didn't know she even knew that word. "It's a lovely song," I said. "One of my favorites."

"Must be easy to memorize," she smirked. "But where are the Shepherd songs? Huh? Dogs are part of Christmas. They must of shown up at the stable when Jesus was born. Why can't you sing about the little lamb that sings to the Shepherd dog. You know, the "Do You Hear What I Hear" song."

"Becca, the lamb sings to a shepherd boy, not a dog. But" I put my hand in front of her face to stop her objections, "I know the boy probably had a dog with him. I'll talk to our director about adding something about shepherds into our concert. I'm sure she'll agree."

Becca looked pleased at that. "Maybe I could bark 'Jingle Bells' for you. Ask her, please please?" It was time to distract Becca.

"Want a treat, Becca?" She raced off to the kitchen where I keep her treats, Christmas songs about shepherds forgotten. I think I'll start practicing my songs at the shop instead of at home.

WHAT'S NEW!!

From Checker: patterns, pins, floss, plastic template sheets, quilting hoops, chenille needles, Oh! Sew Organized Stash & Store products, wool pressing mats, lots of patterns, cool new books

From P & B:



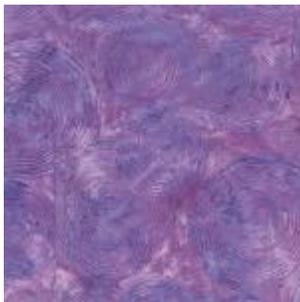
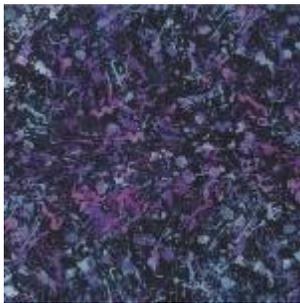


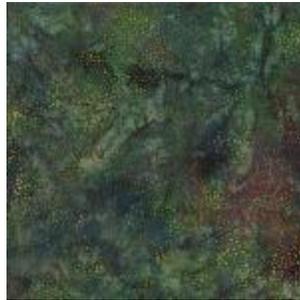
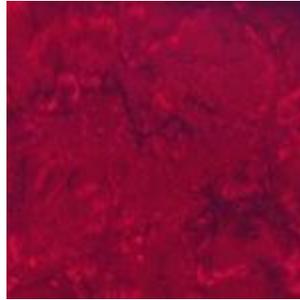
www.gillex.com FNOT 113 NE



www.gillex.com FNOT 113 B

From Hoffman:





And 2 more, one light
& one dark

From Alexander Henry:

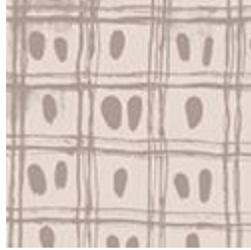
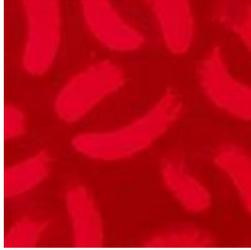
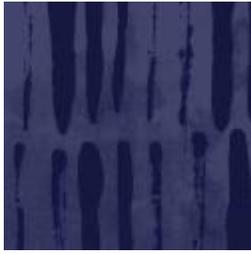


From Free Spirit:

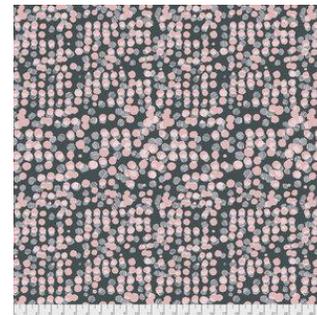
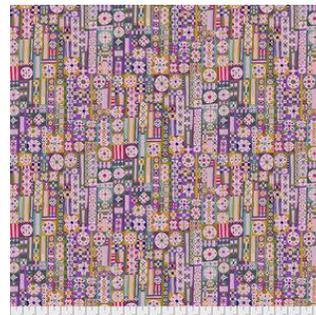
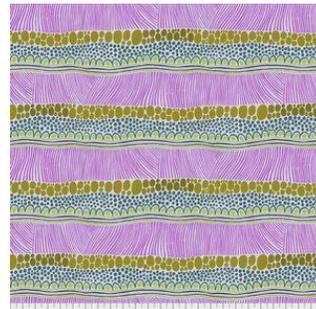
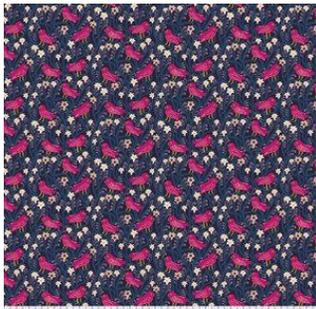


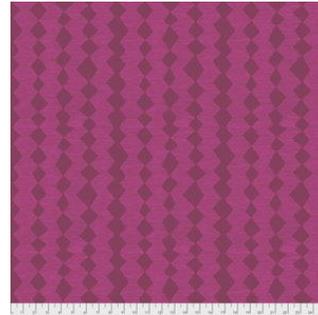
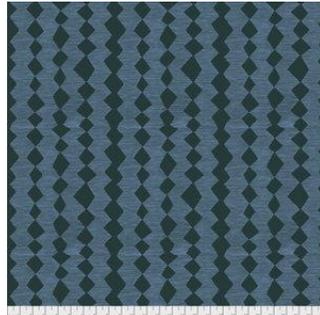
From Windham: Art History





From Free Spirit:





From Alexander Henry:



From Moda:



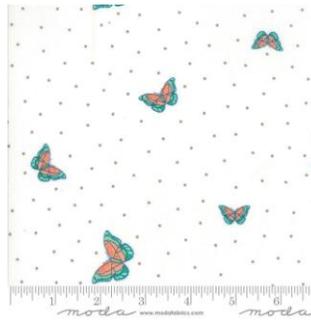
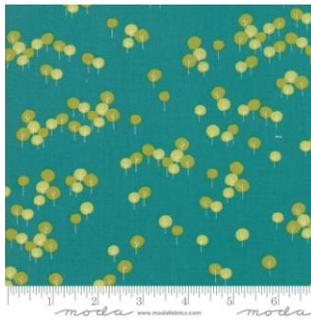
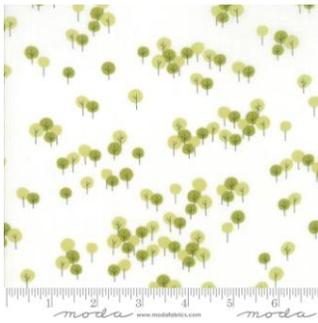
pattern

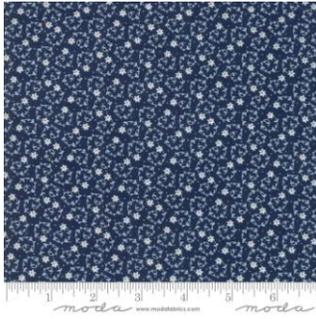


wide flannel



wide flannel



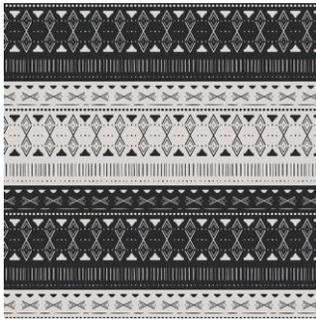


new grunge fats

ombre dots

tea towels

From Art Gallery:



From P & B:



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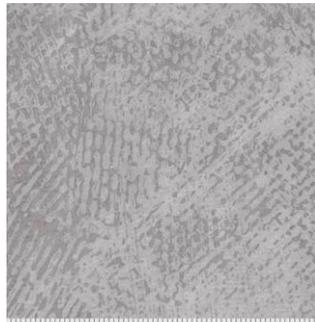
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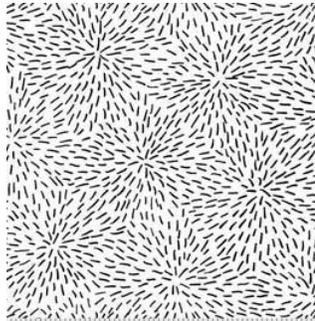
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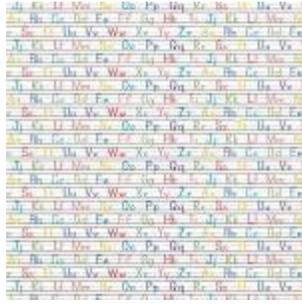


SECTION SHOWN MEASURES APPROX. 15" X 30"



From Hoffman:





From Northcott:



All flannel



From Henry Glass:



From 3 wishes:

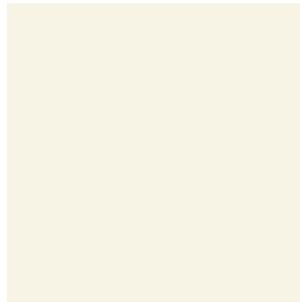




yes we do have this one. It was misshelved and I thought we had sold it out.



From Henry Glass:





SIGN UP FOR LONG ARM QUILTING CLASSES TODAY!

Classes are on Wednesdays and some Saturdays: 10:30-1:30; 2:30-5:30, or 6-8:30. Check the calendar for dates. Only 4 to a class.

Rentals have started for those who have taken the class. Tuesdays and Fridays, and a couple of Saturday and Sunday rentals. Check the calendar for rentals. Generally, there are 2 rentals times per day: 10:30-2 and 2:30-6. \$25/hr or \$85 for 3 1/2 hours. \$50 minimum. Plus \$5/bobbin for thread. Most quilts (double and smaller), even for beginners, will take about 2 1/2-3 hours. We will discuss what you plan to do on your quilt and will help you estimate how long it will take.

Class descriptions follow the calendar, so keep scrolling. Classes are listed alphabetically.

November

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3

Color of the month Red				Beginning Quilt 6-9		BOM 10:30 Baltimore Woods 1-4 Great Pumpkin 4-6 Binding 4-6 Finish Your Quilt Sale
4 CLOSED	5 Boston Commons 10:30-5	6 Long arm rental day	7 Long Arm Quilt classes 10:30-1:30; 2:30-5:30	8 Origami Bags 1-4 Beginning Quilt 6-9	9 Machine applied binding 2-4 Long arm rental day	10 Embroidery Club 10-noon Story Quilt 1-6
11 Beginning Quilt 1-4	12 Hollow Cube 10:30-5	13 Long arm rental day	14 Knit Pickers' Club 6-8:30	15 Panels Are Fun! 1-6	16 Long arm rental day	17 Diamonds in the Sky 10:30-5
18 Beginning Quilt 1-4	19	20 Long arm rental day	21	22 CLOSED	23 Black Friday Sale Full Moon	24 Camden Bag 12-5 Shop Small Business Sale
25 Beginning Quilt 1-4	26 Boston Commons 10:30-5	27 Long arm rental day	28 Long Arm Quilt classes 10:30-1:30; 2:30-5:30	29 Machine quilting 1-4 OR 6-9	30 Long arm rental day	

December

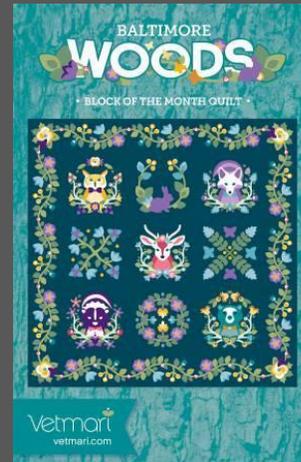
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
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Color of the month Christmas						BOM 10:30 Baltimore Woods 1-4 Toy Bags 4-6 Finish Your Quilt Sale
2 CLOSED	3 Market Tote Bag 1-4	4 Christmas Triangle Frenzy 1-4 Long arm rental day	5 Machine Applique 1-4 OR 6-9	6 Origami Bags 10:30-1:30 Toy Bags 2-5	7 Long arm rental day	8 Embroidery Club 10-noon Story Quilt 1-6
9 Panels Are Fun! 1-5	10 Hello Pouches 10:30-3	11 Long arm rental day	12 Knit Pickers' Club 6-8:30	13 Origami Bags 10:30-1:30 Toy Bags 2-5	14 Long arm rental day	15 Hello Pouches Bags 1-5
16 Pillow Case Party 1-4	17	18 Long arm rental day	19 Take 5 for Christmas 10:30-5	20	21 Long arm rental day	22 Full Moon
23	24 Close at 2	25 CLOSED	26	27	28 Customer Appreciation Sale Toad Toters Only 3-7	29 Customer Appreciation Sale 10-6
30 Closed for inventory	31 Closed for Inventory					

Baltimore Woods Block of the Month

1st Saturday of the month through Dec 1-4 \$25 Sue Frerich.

This Baltimore album inspired quilt features adorable woodland creatures including an owl, fox, deer, skunk and bear along with a modern take on some traditional Baltimore blocks. These blocks are fused and machine appliqued in place. We have the background fabric in stock-don't wait too long if you want it.



**Beginning Machine Applique Thurs Dec 5,
1-4 OR 6-9 \$25 Barb Boyer**

So many quilts use applique these days. Learn the ins and outs of machine applique, from points to curves. We will practice the button hole/blanket stitch, satin stitch, and you can also play around with your decorative stitches. Threads, fusibles and stabilizers will be discussed.

Beginning Machine Quilting Thurs Nov 29, 1-4 OR 6-9 \$25 Sue Frerich

Be prepared to quilt! You will practice your quilting skills on various samples, using both your walking foot and darning foot. Batting, threads, needles and patterns will be discussed. Who knows? By the time you leave you may even be able to write/quilt your name!

Binding Nov. 3 4-6 Jo Sunderman \$10

Jo teaches you how to accurately cut you bindings, whether bias, cross or straight-and she'll explain the difference and when to use which one. She'll demonstrate the cutting, the sewing, the joining (so easy) and the hand stitching part. She makes bindings so easy peasy you'll wonder why you were ever nervous about putting on the binding.



**Block of the Month First
Sat of month 10:30-
11:15 FREE Barb Boyer**

Join at any time. You get a free fat quarter if you come to class with the previous month's completed

block. This year we're making a "modern" quilt. Something new, something different. I will provide some other options as we explore the modern quilt world.

Boston Commons Sat Nov. 5, 10:30-5 Sue Frerich \$20

This traditional quilt is a cross between a trip around the world and a ... well, trip around the world. Instead of a square quilt, this quilt is rectangular. It uses 2 ½" strips and can be done in a limited pallet of colors or entirely scrappy. We should be getting about 4 books in, so if you are interested let me know. The book is hard to get. BTW, Sue's colors are pretty lavenders. Come in to see the quilt.



Camden Bag Oct. 20 1-6 and Nov 24 12-5 Sue Frerich \$25 (two-session class)

Bags and bags and bags. Zigzag together fabric-covered fusible-batting strips for the sides of this charming oval-bottom handmade bag. The pattern has two sizes to choose from: Large 18" wide x 16" tall x 12" deep Small 13" wide x 9" tall x 9" deep. Sue will walk you through the steps to make this great bag!



**Christmas Triangle Frenzy table runner
Thur Dec 1-4 Barb Boyer \$20**

Make a Christmas table runner using the 60 degree triangle and a yard of fabric (border stripe). Or get a jump on the next holiday and make an Easter/spring table runner. Or make both!. These table runners are easy to cut & sew, and if you haven't made one yet it's's time to add triangle sewing to you skill set.

**Diamonds in the Sky Sat Nov 17
10:30-5 Sue Frerich \$25**

Diamonds in the Sky is a brilliant high contrast quilt. The diamonds are created using the Corner Beam™ ruler. You can use bright fat quarters for the stars, or scraps that are 6" wide. Sue will walk you through the cutting, using this amazing tool-which will make for quick & easy piecing.



**Hand Applique/Back Basting TBA Sandra Freeburg, 10-noon \$25
or call for dates**

Back basting is a template free method of needle turn applique. No slippery freezer paper or chalked lines on top that never seem to get turned under quite right. This method is especially great for traveling, because your pieces will be basted onto your background -- no need for pins to get in the way. This class is great for beginners and all levels of appliquers. Don't let hand applique frustrate you. It's really easy and relaxing!

**Hand Embroidery Club 2nd Sat. of the month, 10-noon FREE
Kathy Sconce**

If you want to learn to hand embroider or just brush up your technique, join us on the second Saturday of the month from 10 to noon. You can work on your own projects or you can join the project we are doing. This year we are following a purchased pattern called My Crazy Life. It is wool appliques on flannel backgrounds. Then we will explore a variety of embroidery stitches to embellish each block-4 six inch blocks per month (or whatever you choose to do), for a total of 48 blocks. Each month Kathy Sconce shows us a new stitch to try, plus, she guides us through thread choices, how to knot, fabrics to use, and tracing techniques. We will also discuss wool, felted wool, wool felt, various threads for embroidery, various techniques for the wool applique and setting options for the quilt.

**Hand Quilting Oct. 17, 10-noon Sandra Freeburg \$25 Watch the
calendar or call for other dates**

Hand quilting is an art that should not be lost. By the end of Sandra's class you will be hand quilting with confidence. Everyone has at least one special quilt that calls out for hand quilting. And there is nothing better than the feel of a hand quilted quilt. Do yourself a favor and learn this art that connects us to our past -- our mothers, grandmothers and great grandmothers.

Hello Pouches Mon Dec 10 10:30-3 OR Sat Dec 15 1-5 Sue Frerich

\$20

Bags and bags and bags. This little zippered pouch has clear vinyl on the top for a see-through look and a quilted base for stability. With the see-through vinyl top you can say "hello" to all your treasured trinkets. Pattern includes instructions to make all four sizes.



Hollow Cube Nov. 12 10:30-5 Sue Frerich \$25

This is a technique quilt with careful color placement to create a 3 dimensional look. If you went to the quilt show, you saw this quilt hanging. The beauty of this technique is there are no inset seams! This quilt is for confident beginners and up. Sue will teach you how to select your fabrics to create a dazzling 3-D design.



Knit Pickers' Club 2nd Wed of each month, 6-8:30 Carol Moler

Every second Thursday, we're getting together to practice our knitting. The Club is open to all skill levels. We want to share what we've learned, find new patterns, and simply just sit and knit. We're currently working on some felting projects, but we're planning on heading into fingerless mittens, mittens, and socks. We are discussing trying to do a group project-meaning everyone does the same pattern. Each month we will learn a different pattern, make it into a square and eventually put all the squares into one project-afghan, scarf, bag, etc.

Long Arm Quilting Classes Wednesdays from 10:30-1:30, 2:30-5:30 or 6-8:30 Barb Boyer \$30 (check calendar for specific times & dates)

In this class you will learn all about the Nolting long arm quilting machines: loading, threading, quilting. I'll demonstrate how to load and thread, set stitch length, change tension, wind and load bobbins. Then I will load a practice quilt onto the machine and show how to do hand guided quilting. Each student will be given at least 15-20 minutes of practice time. (Each class is limited to 4 students). You will be able to do free hand quilting plus you can practice following a pantograph. Any quilter who wants to rent to machines must take this class first, regardless of whether you have experience on a long arm machine. This class is not designed to teach you everything there is to know about long arm quilting-it's just a start.

Machine Applied Binding Fri. Nov. 9 2-4 \$20 Jean Korber

Jean will teach 2 different machine applied bindings. One style uses cording to help keep the binding straight & true. The other uses a flange, for a two-toned

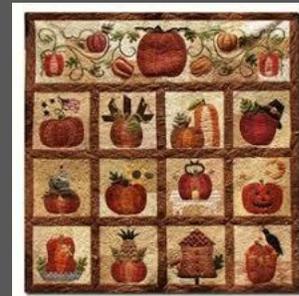
binding. Putting binding on by machine cuts your time more than in half-and by using cording, you can have a perfectly applied binding with no messy "oops" where your stitching just didn't quite catch the binding on the back side.

Market Tote Bag Dec 3 1-4 Barb Boyer \$20

Bags and bags and bags. This bag is layered, made from fat quarters. It's simple (if I'm teaching a bag, it's gotta be simple), strong, and you'll want to make several so you can take them the grocery store. I need to be more eco conscious and I plan to make several to keep in my car so that I have no excuses.

Monthly Minis First Saturday of the Month, 4-6

This year we are going to do the Great Pumpkin Quilt, a purchased pattern. It will start in February because we are still finishing last year's Holiday Houses in January. Starting in February we will work on the Great Pumpkin quilt. We will plan to do 2 blocks a month, and do the top banner section over two months. In class we will discuss use of color in the backgrounds and pumpkins. We will also discuss and learn various machine applique techniques to use on the blocks.



One Block Wonder Panel Quilt Start preparing now! Sue Frerich

For all of you who missed the class before, you don't want to miss this class-we will

run for everyone who has taken the class. So, get your quilts done so we can display them at the store, schedule in January for the next class and we will schedule a reunion and start choosing your One Block Wonder Panel Quilt.



panels for your next

Origami Bags Nov. 8 OR Dec. 6 OR Dec 13 Barb Boyer \$20

Bags and bags and bags. The origami bag is a folded bag with a draw string closure. It has pockets on the front and can be embellished with button for closures. The bag is the perfect size for carrying your sock knitting, embroidery projects, wallet, book, cosmetics, you name it. It's a perfect little gift bag.

Panels are Fun! Thur Nov.15 OR Dec 9 1-4 Barb Boyer \$20

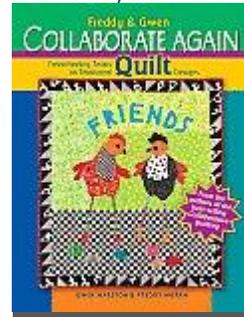
Panels are tricky because they are not always straight. But there are wonderful ways to use panels in very creative ways. In class, we will sew a Christmas panel by putting on simple borders and then I'll show you how to light it up-put twinkly lights in it. We will also explore other ways to use panels, so bring any other panel you have and we'll discuss how you can turn your panels into a quilt or wall hanging.

Pillow Case Party Sun. Dec. 16 1-4 FREE

If you've never made a pillow case, or just want some time to sew a pillow case, this class is for you. This is a great mother/daughter styled class and pillow cases make great presents!

Pot luck 2nd Sat/month 1-6 Ginger Newman \$25 or two for the price of 1(bring a friend)

Collaborate with a friend and discover true freedom to create your own quilt that is beautifully unique. You and your friend will collaborate on the colors, blocks and settings for your quilts. You will share blocks, share fabric and share ideas. But you will make and design your own quilt. The blocks are taken from Gwen Marston and Freddy Moran's Collaborative Quilting books. Each month we will teach a new block, plan a new row, try a new design. It's collaborative and you will have a quilt with its own unique voice and story to tell. This is the first in a series of freeform/collaborative quilts we want to pursue this fall and spring. Join the fun and let your imagination run wild.



Spoon Quilting TBA Sandra Freeburg \$25 Watch the calendar or call for dates

No more sore fingers! Learn to Spoon Quilt, with a special spoon quilting tool. This tool helps you keep your stitches tiny and even without pricking your finger. Need to have basic quilting skills (rocking motion quilting).

Take 5 Quilt, Wed Dec 19 10:30-5 Barb Boyer \$20

In 5 minutes you can find 5 fabrics and in 5 hours you will have a quilt. You can do it, but most people take a little longer. This is a quick & easy quilt. It's great for a kid's quilt, a dorm quilt, or just a quilt to showcase big and bold prints. Come sew all and see how far you get!



Toy Bags Sat Dec 1, 4-6 OR Thurs. Dec 6, 2-5 OR Thurs Dec 13 2-5 Ginger Newman \$20

Bags and bags and bags. Make these reusable toy/gift bags for quick wrapped presents. You can make them any size, even large enough to fit a quilt! These are fast sewn, quickly done, so you can make bunches for Christmas.

Nolting Longarm Machines

Nolting has 5 main machines, each with different reaches: from 17" to 30" depending on the machine. They are sold with or without a frame, but after I saw & helped set up one of the steel frames this week, I recommend buying the frame. All machines, except for the Standard-- the most economical machine-- have a stitch regulator. I recommend a stitch regulator. All machines can be equipped with a computer and there are a couple of different ones to choose from. In addition, you can get an extended table base so that you can use rulers, you can get larger bobbins on some of the models and on the frames you can get hydraulic lifts to raise and lower the tables. In the coming weeks, I will print out more information on each model.

The best entry level machine is the Fun Quilter. It comes in 17", 20" & 23" reach. It comes with the Intellistitch Equalizer stitch regulator, standard speed control, needle up/down, and fixed handles in the front & rear. This machine can also be equipped with a computer.



The Pro Machine has the Intellistitch Turbo stitch regulator, single stitch option, standard speed control, needle up/down and customizable handles in the front & rear. The Pro Machine comes in 20", 24" and 30" reach with 10-12" of inside height. There are easy dials on the front to set stitch length and other options. This machine can also be equipped with a computer.



The NV Machine is the newest in the fleet of Nolting machines. This machine has a touch screen with progra

mmable stitch regulation. You can stitch in 4 different stitch modes plus single stitch and needleup/down. It also has an adjustable brightness LED work light. This machine can also be equipped with a computer.



Nolting also has a commercial machine with the Intellistitch Equalizer stitch regulator, standard speed control, needle up/down, and fixed handles in the front & rear. This machine can also be equipped with a computer.

HAND EMBROIDERY CLUB

If you want to learn to hand embroider or just brush up your technique, join us on the second Saturday of the month from 10 to noon. We use printed patterns and some vintage free patterns that you can embroider, embellish and color. Depending on the projects, each month Kathy Sconce shows us a new stitch to try, plus, she guides us through thread choices, how to knot, fabrics to use, and tracing techniques.

Knit Pickin' Club

This is another get-together class to sit & knit, work on our projects, share information and get some help. We will share techniques, suggest patterns, but mainly we'll sit & knit (or pick).

Toad Toters

On full moon days (as noted in the calendar) you will get 20% off all purchases (not otherwise discounted) that you can fit in your bag. You must bring your bag to participate.

Full Moon Days: Sept. 24, Oct. 24, Nov. 23, Dec. 23

Discount Policy

We will honor only one discount -- whichever is largest. You can't combine a 10% with a 25% discount to get a 35% discount. On this we can't be bribed."

Color of the Month

September orange, October Halloween, November red, December Christmas

Join the fun and come feel the difference of quality fabrics.

Happy quilting!

Sincerely, Barbara Boyer

Around the Block

307-433-9555

www.aroundtheblockquilts.com
